

## **ELEMENTARIES**

This exhibition centres around the theme of the Elements with four key figures representing Earth, Air, Fire and Water. These figures, for me, reflect nature in human form. I have had a long-standing fascination with nature and art forms which represent nature symbolically. I find representations from early cultures particularly engaging and have gathered much of my inspiration from their work.

Each figure is depicted with symbolic decoration either made from natural materials or created from other sources around the piece as it develops. The figures are deliberately unsophisticated as, I find, this offers more opportunity for imagination and speculation. Other pieces in the exhibition are creatures each of which is strongly linked with one of the elements. There are also images of the Green Man, the Goddess and of Creation providing a suitable underpinning for the sculptures.

Working on these forms has enabled me to deepen my own connection with nature, inspired by the the intuitive understanding which ancient peoples accessed so much more easily. Whatever our spirituality or belief, the natural world can teach us so much. The pieces are intended to be vibrant and joyful and to encourage engagement.

**Georgeanne Scott**

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