

BRETT WILSON: Mauritius & New York



Landscape:

L'Ile de Maurice

Shot over ten days on the Island of Mauritius, this photographic series draws upon my research study entitled *'From Detritus to Art: Thematic Sequencing and Serialised Composition'*

With each piece drawing its title from the native French translation of adjacent billboard slogans, the inherent banalities and contradictions of economic progress are questioned.



Williamsburg, New York.

The changing and regenerative development of the Williamsburg neighbourhood of Brooklyn serves as location and inspiration for this series, shot throughout the winter of 2006.

Williamsburg today, with Manhattan in its near-sight, provides an apposite basis for exploring this clash of visual and economic changes and the restructuring that derives from it.