

UCMK Exhibition Review
By Gino Ballantyne

The Exhibitions run from 9th November until the 14th of December

The UCMK Gallery has opened two exhibitions this week, each reflecting the individual approaches developed by the two artists.

Amanda Hottinger

“Trispectives on Hope,” the work of Amanda Hottinger, can be seen in the lower ground floor gallery. The work illustrates the artist’s deep passion for three charities in Ethiopia. Amanda travelled to and worked with these charities, she was inspired by the people she met and their personal experience. The exhibition contains illustrations of her encounters when journeying in Ethiopia. Each image contains personal meaning for Amanda and she has captured the rhythms and patterns that were part of her journey. Amanda illustrates the “personal and spiritual” dimensions that are a major part of the charitable work taking place, which aspires to create a sustainable programme for change.

For further information about the projects Amanda worked with:

www.ihaudp.org

www.handinhandethiopia.org

www.minersmission.com/where-we-work/ethiopia

Jason Duggan

In the upper floor gallery is the work of Jason Duggan that investigates the traditions of Printmaking. He has transposed traditional and digital printing and laser cutting technologies to create varied images. Jason worked with the college engineering department in order to apply up-to-date laser cutting technologies in combination with traditional woodcut techniques and digital printing. Through this process, Jason has succeeded in making prints that have synthesised all three technologies and in doing so has created an impressive exhibition.

The juxtaposition of drypoint images has further contrasted the unique aesthetic qualities of printmaking. Hanging the prints in opposition to each other on either side of the gallery means that the negotiation regarding the aesthetic qualities inherent in the individual print is tested. A conversation is enabled which highlights how the adoptions of technological solutions that accept the uniqueness of an individual aesthetic determine the meaning of the final print.